



Permit #F00058005

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00058005**Type of Permit:** FILMING**Release Date:** 11/05/2012**Production Company** FIXER INC**Producer** Christine Brown**Insured Company Name** FIXER INC**Director** Ewan Torrance

Contact Phone No. 1 310-396-3400

1st AD Kieran McDaid

Contact Phone No. 2

Fax

Address 2147 STANLEY HILLS DR
LOS ANGELES, California 90046**Production Manager** Luke Thomlinson-Clark**FilmL.A. Coordinator** Brian Palmert**Production Title** SUPERHUMANS 2 - BBC**Location Manager** Luke Thomlinson-Clark**Type of Production** TV MiscellaneousPrimary Phone Mobile - 323-356-4076
Secondary Phone Office - 310-467-5571**Location Assistant** n/a n/aPrimary Phone Mobile - n/a
Secondary Phone

Fees

FILMLA FILM APPLICATION FEE \$625.00

Total Permit Fee \$1,464.00

LA CITY DEPT OF REC AND PARKS - FILM USE FEE \$450.00

Number of Locations 1

LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE \$228.00

LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE \$85.00

LA CITY DEPT OF REC AND PARKS MONITOR ADMIN FEE \$76.00



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Insured Company FIXER INC
Production Title SUPERHUMANS 2 - BBC

Location Manager Luke Thomlinson-Clark
Primary Phone Mobile - 323-356-4076
Secondary Phone Office - 310-467-5571

Location Address 2900 N VERMONT AV., Los Angeles, CA, 90027

Location Name GRIFFITH PARK - BRONSON CAVES

Location Type Park

Film Dates 11/5/2012 - 11/5/2012 16:00 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions All Vehicles must be parked legally.
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity
No interference with vehicular or pedestrian traffic

Please see attached documents Bronson Caves 11 2012.pdf
FIXER INC.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	2		Cast	3
	Cube Trucks	1		Crew	12
	Vans	2		Spot Check	1

Filming Activities Camera on sticks; Exterior Dialogue; Exterior establishing shots; Handheld equipment; Walk & talk; Ref. #37762;

Jurisdiction Political: Los Angeles City - Council District 04

Police: Los Angeles Police Department

Fire: Los Angeles City

Thomas Guide Page: 593

Grid: G1

Approvals LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE
LOS ANGELES POLICE DEPARTMENT

Glenda Ward
Sam Park

Coordinator Note SPOT CHECK GRANTED PER CAPTAIN PALMER

Parking Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location



City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

BRONSON CAVES

Failure to comply with these conditions will be in violation of your film permit and may result in revocation of permit.

Welcome to the City of Los Angeles, Department of Recreation and Parks. In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- **Ok to film at the Bronson Caves on 11/5/12.**
- **OK to park at the top near the Caves.**
- **Must keep gate leading to Caves closed or monitored at all times.**
- **May not attach anything to the cave walls. May not even use the existing bolts and nails. Everything must be free standing.**
- **May not block the entrances to the caves.**
- **Must allow patrons to access the caves when camera is not rolling.**
- **OK to restrict the public from walking thru their set.**
- **May not dig in area of the park. No exceptions.**
- **May not block any entrances to the Caves.**
- **Alterations will be considered for the exterior grounds only and must be coordinated with this office's Supervisor. No consideration will be given for alteration to cave interior.**
- **Special effects (explosions, etc) may be considered on a case-by-case basis and for exterior use only. Any special effects that may cause damage to the interior/exterior of cave integrity are not permitted.**
- **Introduction of large trucks that may have the potential to disturb the rock formations by vibration, weight, or otherwise must be discussed with park personnel for consideration. Generators and all vehicles must be 75ft away from caves.**

- Company must maintain a 20ft unobstructed emergency access lane at all times in the parking lot, along the road leading up to the caves and around the cave itself.
- Bolting, drilling or nailing into the cave walls is not permitted. Existing bolts, nails and holes may **not** be used for mounting props or otherwise.
- Altering of chaparral vegetation may be considered at park's discretion, please inquire.
- Climbing or use of ropes (or similar) on rock face above caves is prohibited due to shifting. NO EXCEPTIONS.
- No open flame cooking allowed.
- Company is responsible for clean-up and off-site disposal of all self generated trash, which may include trash along the dirt road and hillsides.
- Company must provide restroom facility from beginning to end of the reservation period.
- Due to the area being a mountain fire district, "Red Flag" days will be designated as necessary by LAFD which may impose more infringing fire safety guidelines. Inquire with Fire Department.
- Any pre-approved changes or accidental damages must be promptly restored to original or better conditions.
- Large trucks may not enter/exit park between the hours of 11PM-7AM, including catering trucks. NO EXCEPTIONS.
- All vehicles must be parked in lower dirt parking lot or at caves (limited). All vehicles must remain at least 5 feet away from existing chaparral. **No street parking.**
- Must leave at least 10 parking spaces in southern part of lower dirt parking lot available for park patron use.
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is

not permissible unless prior approval is given by the Park Film Office.
This approval will be noted in the permitted guidelines.

- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. **The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.**
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park
- patrons, other City employees and a communication link between Permittee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permittee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permittee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-58005

FIXER INC

'SUPERHUMANS 2 – BBC'

(BRONSON CAVES)



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ATTACHED IS A FINAL DRAFT OF THE PERMIT FOR WHICH YOU APPLIED.

- Please review all copies of this final draft permit/rider and attachments.
- If you need to make changes, contact your assigned coordinator immediately at (213) 977-8600.
- If there are no changes, please indicate approval and acceptance of the permit by entering an authorized signature below. *An authorized signature is acceptable if typed in the following form: /John Quincy Doe/*
- Please be advised that your signature hereon will bind the production company to all the terms, conditions and restrictions of the final permit. Your permit is not valid and cannot be used unless and until you enter the information requested below with your signature and return it to FilmL.A. with all attachments.
- After you enter your signature and other information below and return it to FilmL.A. with all attachments, we will email you the final permit release copy, from which all "Draft" designations have been removed, for your use and records, in a pdf. (If you do not return your approval by 6 p.m. your permit may not be ready for delivery until the next business day.)

PERMITTEE (Company Name)	
Signature of Authorized Company Representative /ChristineABrown/ (include slashes)	Christine Brown
DATE OF SIGNATURE 11/4/12	

By typing your signature above, you certify that you have read and agree to all the terms, conditions, restrictions and obligations of this permit, including the General Terms, Conditions and Restrictions set forth above (collectively, the "Permit Terms"), and you agree to bind the Permittee to all the Permit Terms. You further certify that you have the power and authority to bind the Permittee to the Permit Terms, and you understand and acknowledge that this permit and the Permit Terms constitute a legally-enforceable obligation on Permittee. Your permit is not valid and cannot be used unless and until you sign this document, return it to FilmL.A., and receive a final permit from FilmL.A. from which all "Draft" designations have been removed.

DRAFT & FINAL PERMITS CAN BE SENT ONLY DURING NORMAL BUSINESS HOURS (8:00 am to 6:00 pm).